

FIRST SUITE in E \flat

SOLO B \flat CORNET

GUSTAV HOLST
Arranged by SYDNEY HERBERT

1. Chaconne

Allegro moderato

The musical score for the Solo B \flat Cornet part of '1. Chaconne' is written in 3/4 time and E \flat major. It begins with a tempo marking of 'Allegro moderato'. The score is divided into five sections labeled A through E. Section A starts with a 'cresc.' marking and includes a 'Flug.' instruction. Section B features a 'cresc.' and 'ff' dynamic. Section C begins with 'pesante', 'dim.', and 'p' markings. Section D includes an 'Euph.' instruction. Section E concludes with a 'Flug.' and 'p' marking. The score also includes various musical notations such as slurs, accents, and triplets.

p *cresc. poco a poco poco*
F **Maestoso**
ff
rall. al fine

2. Intermezzo

Vivace
 Corts.
stacc.
mf
A
p Bass
B Corts.
f *p*
C L'istesso tempo
pp *p dolce*

D
E
 Euph.
p
F L'istesso tempo
p *mf*
 Barits. Euph.
 Corts.
morendo

3. March

Tempo di marcia

Sop.

ff *f*

cresc. *ff* *f*

A

Basses, Hns. *ff* *dim.* *mf*

Hns., Barits., Euph. *mf*

B

p *p*

C

Rep. *pp* *f* Rep.

cresc.

D

ff

3 *3* *3* *3*

3 *3* *3* *3*

3 *3* *3* *3*

Meno mosso *fff*

Piu mosso